

No. MACIC/321/07/2024

Embassy of India

Cairo

Notice inviting tender for procurement of musical instruments

The Maulana Azad Centre for Indian Culture (MACIC), Embassy of India, Cairo invites proposal for procurement of musical instruments as per the list mentioned in paragraph (B) below.

(A) ELIGIBILITY CRITERIA:

1. Bidders should demonstrate and explain their technical, professional and practical experience of having provided similar services and will need to submit examples of similar services provided in the last 03 years, including to any of the Indian Missions/Posts abroad or other Diplomatic Missions.
2. Bidders may also indicate their experience in this regard.
3. Bidders may also submit, in brief, the history of their company with annual turn over. They may also furnish the certificate license, if any that may indicate their qualification for providing musical instruments.
4. Bidders should ensure that the quotes should be provided to the Embassy by **1730 hrs on 06 November 2024.**
5. To assist evaluation and comparison of the bids, the Embassy at its discretion, may ask the bidders for clarification on their bids. The clarifications and responses from the bidders shall be in writing.
6. If a bidder is asked to competitively quote for the same, the Embassy is not bound to accept the lowest quote or any tender, and reserves the right to accept the whole or any part of the tender and altering the numbers offered and the tenderer shall supply the same at the rate quoted.
7. Bidders should not have been barred / black-listed by the Governmental Department / Organization in India/Egypt or elsewhere (The bidder is requested to submit a self-declaration to this effect).
8. Bidders may submit their bids for providing the musical instruments in the Embassy.



(B) SCOPE OF WORK: List of items to be procured:

S.N.	Musical instruments	Requirement of Musical Instrument
1	Acoustic Tanpura (Female)	02
2	Acoustic Tanpura (Male)	02
3	Dholak	03
4	Flute	05
5	Harmonium	02
6	Jhal	04
7	Khartal	04 pairs
8	Manjeera	06
9	sarod	02
10	Sitar	02
11	Tabla set with bag and accessories	10
12	Violin	02
13	Ghungroos	15 pairs

(C) TERMS AND CONDITIONS:

1. For specifications of aforementioned musical instruments, kindly see Annexure-1 in the ICCR guideline on procurement of musical instruments.
2. Quotation for supply of these musical instruments as per the above specifications may be sent with price plus transportation cost up to MACIC (Cairo). The cost of transporting musical instrument from India to MACIC (Cairo) will be borne by the agency/company. However, the amount for the transportation should be shown separately in the bid.
3. These musical instruments/bags should be inscribed/affixed with name and logo of ICCR. The specimen photos of ICCR's logo on musical instruments are at Annexure-1.
4. Delivery of the musical instruments will be from Door to Door.



5. Mission will not accept any broken or damaged instruments and payment will not be released against those items.

6. Indicate the earliest time line to dispatch the consignment of these musical instruments following receipt of our supply order.

(D) SUBMISSION OF BID:

1. The interested companies/firms should provide their price bid as per the scope of work mentioned in the paragraph above. Bids should be super-scribed "Quotation for supply of musical instruments".

2. Bid shall be opened at 1100 hours on 07 November 2024 in the Embassy premises in the presence of tenderers or their representatives.

3. The Embassy's website <https://www.eoicairo.gov.in/tenders.php> and Central Procurement Portal (CPP) <https://eprocure.gov.in/cppp/> may also be referred to for complete details, scope of work, and condition of eligibility.

4. Bids/offer shall be submitted addressed to:

Head of Chancery,
Embassy of India,
5 Aziz Abaza Street, ,
PO Box No. 718, Zamalek, Cairo.
Email: hoc.cairo@mea.gov.in & sa.cairo@mea.gov.in

5. Last date of submission of quotation is 06 November 2024.

(E) RESOLUTION OF DISPUTES: In case of dispute, the decision of the Embassy of India, Cairo shall be final.



(John M Kerketta)

Head of Chancery

Embassy of India, Cairo

Tel: 202-2736192

(JOHN M. KERKETTA)
HEAD OF CHANCERY
EMBASSY OF INDIA
CAIRO

**Annexures to Standard Operating Procedures (SOPs) for
Direct Procurement of Musical Instruments from India**

Annexure-1

SPECIFICATIONS OF MUSICAL INSTRUMENTS

TABLA

Specifications: -

- Dugga Diameter - 9 inch.
- Brass Dugga -Weight : 2.500 kgs
- Dugga Made by Brass with chrome
- Handmade Dugga Puddi size: 9 - ¼" made from Banaras
- Tabla Mouth Diameter - 5"
- Handmade Tabla Puddi Size: 5 - ½" made from Banaras
- ✓ Tabla Made by Sheesam Wood with Lequer ✓ 5
- Hammer made by Steel /Iron and Weight -500 grams
- Dugga Cover Made by Ply with Velvet Size : 9"
- Tabla Cover Made by Ply with Velvet Size : 7"
- Ring Set made by Velvet Size : 10" & Width Size: 2 - ½"
- Professional Fiber Box (coloured) with velvet
- Package contents: 1- Dugga, 1- Tabla, 2- Bottom rings, 2- Top cover & 1- Hammer with Fiber Box

SITAR

- Length about 1.2 metres (4 feet)
- Deep pear-shaped gourd body
- A long, wide, hollow wooden neck
- Both front and side tuning pegs
- 20 arched movable frets.

MANJIRA

- Brass Hand cymbals measuring 4 inches in diameter
- Weight-460 grams

PAKHAWAJ

- Body should be one piece of solid wood
- Layered goat skins, treble skin with shyai, rawhide straps

- Eight wooden blocks (gattas) for adjusting the tension / pitch, shellac surface.
- Length- 59 cm
- Diameter- 25 cm
- Weight- 7.5 kg.

DHOLAK

- The body or shell of the Dholak is made of sheesham or mango wood.
- Weight- 8 KG
- Diameter- 7 inches
- Length- 20 inches
- Surface Finish- Polish

VIOLIN

- A spruce top, maple ribs and back, two endblocks, a neck, a bridge, a soundpost, four strings, and various fittings,
- Hourglass-like shape and the arching of its top and back.
- The neck is of maple with a flamed figure compatible.
- Fingerboard made of ebony
- Have notes G3, D4, A4, E5.
- Have 4/5 strings.

FLUTE

Specifications and flute types of corrugated box

B FLUTE

- Thickness- 1/8"
- 40-50 flutes per foot

C FLUTE

- Thickness- 11/64"
- 39-40 flutes per foot

E FLUTE

- Thickness- 1/16"
- 94 flutes per foot.

MRIDANGAM

- Body should be hollowed piece of jackfruit wood about an inch thick.

- The two mouths or apertures of the drum should be covered with a goatskin and laced to each other with leather straps along the length of the drum.

VEENA

- The Veena should be 1.5m long and should be made from jackwood.
- Should have a large round body with a thick, wide neck, the end should be carved into the head of a dragon.
- The Veena should have 24 metal frets embedded in hardened bees-wax, mixed with charcoal powder.
- Long-necked, pear-shaped lute, but instead of the lower gourd of the North Indian design, it has a pear-shaped wooden piece.
- Has 24 frets, four melody strings, and three drone strings

ELECTRONIC SHRUTI BOX

Electronic Shruti Box, Swar Sudha:

Product Spec.

- Weight- 0.500 Kg
- Length- 15 cm
- Height- 13 cm
- Width- 8 cm

KHARTAL

- Weight- 299 g
- Size/Dimension- 15.2 x 5.1 x 12.7 cm
- Colour- Brown
- Wooden Type- Sheesham Wood

MALE TANPURA

- Neck and body are built in one piece made from strong bamboo.
- The top is made of precious spruce.
- The bridge surface is made of ebony and the bridge feet and string holder end of hard wood.
- the strings are simply folded at the bridge end, threaded through a pre-drilled hole and fixated.
- No looping required while changing strings.
- Fine tuning beads (Mankas) made of hard wood allow for manual fine tuning in the traditional way.

Measure

- Length- 115 cm
- Width- 13 cm
- Depth- 10 cm,
- Diapason- 99 cm
- Weight- 2.4 kg

SAROD

- Entire body carved out of a single block of 'tun' wood.
- A round resonator, broad finger board and a tapering, arched, peg box.
- Resonator parched with a very fine membrane of goat skin.
- There are two sets of strings.
- Upper set contains four main playing strings, four drones and two chikari strings.
- Lower set is of fifteen sympathetic strings. All are attached to a metal string holder underneath the resonator, pass through the bridge and finally fixed to their respective pegs.
- The main ivory bridge is placed on the resonator.
- A small square bridge mounted parallel to the upper nut, to support the drone strings.
- Strings plucked by a coconut shell plectrum held in the right hand.
- A portion of left hand fingertips and a portion of nail, are used to stop the strings over the polished finger board

HARMONIUM

PORTABLE HARMONIUM

- Wood - Kail 31/2 Octaves, 42 Key, 7-Fold Bellow
- High Quality Set Of Brass Reeds Bass/Male - Tuning = 440 Hz
- 9 stopper multifold bellow special heavy fitting, coupler, A440 international scale tuning harmonium.
- A440 pitch - set of 2 "Harmonica" reeds
- 1 bass + 1 male for rich sound 31/2 octaves total 42 keys coupler function

VERTICAL 2-LINE HARMONIUM

- Wood - Kail
- Reed Board Wood - Tun Wood
- Reed Board Type - Vertical (2-Line),
- 31/2 Octaves
- 42 Key
- 7-Fold Bellow
- High Quality Set Of Brass Reeds Bass/Male - Tuning = 440 Hz

- Without stopper multifold bellow special heavy fitting, coupler, A440 international scale tuning harmonium.
- A440 pitch - set of 2 Original "HARMONICA" reeds: 1 bass + 1 male or rich sound 3 1/2 octaves total 42 keys coupler function

VERTICAL 3-LINE HARMONIUM

- Wood – Kail
- Reedboard Wood - Tun Wood
- Reedboard Type - Vertical (3-Line)
- 3 1/2 Octaves
- 42 Key
- 7-Fold Bellow
- High Quality Set Of Brass Reeds Bass/Male/Female - Tuning = 440 Hz
- Without stopper multifold bellow special heavy fitting, coupler, A440 international scale tuning harmonium.
- A440 pitch - set of 3 "HARMONICA" reeds: 1 bass + 1 male +1 Female for rich sound 3 1/2 octaves total 42 keys coupler function.

SCALE CHANGER HARMONIUM

- 9 Scales, 3 sets of Professional Quality Reeds,
- 9 Stops, 5 extra notes.
- 3 1/2 octave, Coupler Fitted,
- Made of complete teak wood

FEMALE TANPURA

- Size: 52 inch
- Material Used: Rose Wood

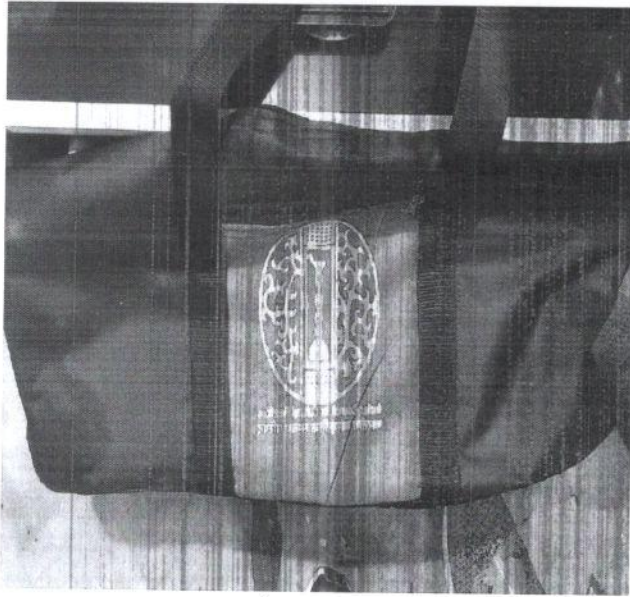
JHAL

- Colour- Golden
- Size- Width-1.5xDia.-6 "
- Item Weight- 646 g

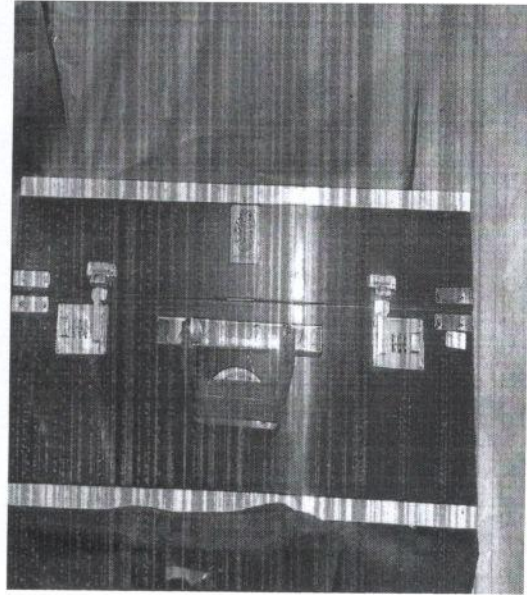
**Annexures to Standard Operating Procedures (SOPs) for
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Annexure-5

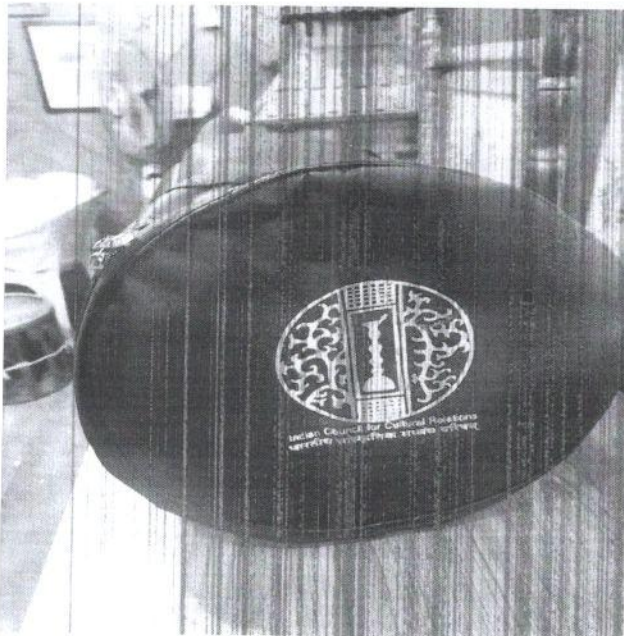
**The specimen photos of ICCR's
logo on musical instruments**



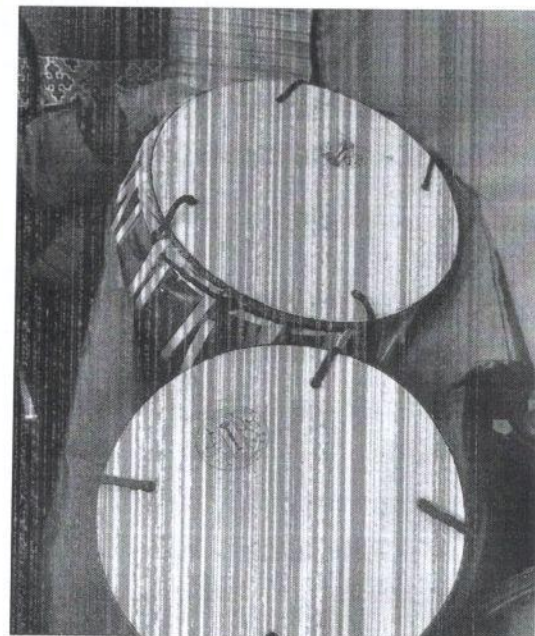
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